

Words and Music by Jani Lane

Moderate Rock ♩ = 80

wind effect (9 sec.)

Am/E

A5/E

E5

A5/E

G5/D

w/pick & fingers

p (clean w/slight edge)

mp

mf

w/Rhy. Fill 1

E5

N.C.

C5

D5

N.C.

5

NC

PH

w/Rhy. Fill 2

C

D5

B5
(end Rhy. Fig. 1)

Rhy. Fig. 1

P.M.

Gtrs. 2&3

 \mathcal{f} (distortion)

P.H.

P.H.-

P.H. - - - 7

Pitches: A

C B B \flat

Pitches: D \sharp E

Rhy. Fill 1

Gtrs 2&3

Rhy. Fill 2

Gtr. 3

w/Rhy. Fig. 1
E5 N.C. C5 D5 N.C. E5 N.C. C5 D5 B5

Gr. 4 (play first time only)

f (distortion) full

8va Fdbk. P.H. *loco*

1. They say the
2. There

dive w/bar

8va Fdbk. P.H.

dive w/bar

15 (15) 8 10 8 10 7 5 4

Verse
N.C.

Pitch: D

sky used to be blue. I don't quite be-lieve it. It's proba-bly
used to be a wind, was - n't caused by fans. Won - der
3. For back as Vi-et-nam, we should have learned our les-son. But we

Rhy. Fig. 2
Gr. 2

P.M. *mf*

both notes vib.

0 0 0 0 2 2 2 2 2 2 2 2 2 3 3 3 5

N.C. C5

al - ways been the col - or that it is. And there were
how it would have felt in my hair? And the
closed our eyes and sent our sons a - way. And they
(end Rhy. Fig. 2)

Gr. 1 & 2

P.M.

both notes vib.

both notes vib.

0 0 0 0 2 2 2 2 2 5 3 5 7 5 5 7 5 7

Rhy. Fill 3

Gr. 3

8va P.H. *loco*

P.H.

T
A
B

Pitch: F#

Rhy. Fill 4

Gr. 3

8va P.H.

dive w/bar
P.H.

T
A
B

w/Rhy. Fig. 2 w/Rhy. Fill 5

cot - ton can - dy clouds, _ birds to fly through it.
 nu - cle - ar ring a - round _ the moon was caused by man. _
 told us we were win-ning, as they sold more am - mu-tion. Some were

Stor - ies we all love _ to tell our kids. ____ So I'll
 If it was, then it's much to late to care. ____ So I'll
 an - gry, most just looked the oth-er way. ____ And the

Bridge

Csus2

G/B

Asus4

G5

D/F#

Em7

close my e - lec-tron-ic door _ and keep the cold _ out - side. _ Hug my a - lu - mi - ni - um
 (Ah. _____)
 put my safe - ty gog-gles on _ and gaze out at the sun. _ Ar - ti - fi - cial at - mos - phere ma - chines,
 nights il - lu - mi - na - ted by the end - less glow - ing sand. _ That swal - lowed all the o - ceans,

* Gtr. 1

let ring ----- let ring ----- let ring ----- let ring ----- let ring ----- let ring -----
mf

3 0 3 0 2 0 0 2 3 2 0 3 0 0 3 2 3 0

* layered with 2nd electric and acoustic guitars.

D

Csus2

G/B

A5

N.C.

pil - low so tight. _ And pray the ra - di - a - tion does - n't make _ me sick to - night. _
 give off a con - stant hum. _ In a world that's cold and peace - ful A - pril twen - ty
 and choked off all the land. In a world be - yond re - sus - ci - ta - tion, e - ven

let ring ----- let ring ----- let ring ----- pick slide

2 3 3 0 3 0 3 0 3 0 2 0 0

Rhy. Fill 5

Gtr. 2

Gtr. 3

P.M. -----

8va P.H.

P.H.

both notes vib.

T
A
B

2 2 2 2 3 3 3

Pitches: E
C

Chorus

w/Rhy. Fig. 1 (twice) (play simile)

E5 N.C. C5 D5 N.C.

No more sky and no more trees. (A - pril twen - ty thir - ty one. _

No more moun - tains no more sea. (A - pril twen - ty thir - ty one. _

E5 N.C. C5 D5 B5 E5 N.C.

No more ox - y - gen to breathe. No more hate and no more war. _

No more you and no more me. A - pril twen - ty thir - ty one. _

A - pril twen - ty thir - ty one. No more mu - sic no more songs. _

C5 D5 N.C. E5 N.C. C5 D5 B5

Noth - ing left worth fight - ing for. Twen - ty thir - ty one. _

A - pril twen - ty thir - ty one. No God left to blame it on. _

A - pril twen - ty thir - ty one. A - pril twen - ty thir - ty one. _

Guitar Solo

w/Fill 1

A5 C5D5B5 E5 C5 B5 Bb5 A5 C5D5B5 E5 C5 B5 Bb5

Gr. 4 dive w/bar full 15 (15) 12-14-15 9-11-12 0 0

P.H. w/bar P.H. full 12 (12) 5 7 9 9 8 9 9 8 7

P.M. P.M.

Pitches: B C# B

Rhy. Fig. 3 (end Rhy. Fig. 3)

Gtrs. 2&3 1/4

2 0 2 0 5 7 4 2 5 5 5 5 4 4 3 3 2 2 1 1

Fill 1

Gr. 5

f (distortion)

T 12 12 12 12 12 12 12 12 12 12 12 12

A

B

w/Rhy. Fill 6 D.S. al Coda

A5 C5 D5 B5 E5 C5 B5 B5 A5 C5 D5 B5 E5 C5 D5 B5

8va P.H. loco Gtrs 4&5 P.H. 8va Gtr. 4 Gtr. 4&5

P.H. full P.M. P.H. 1/2 full full full

5 7 5-7 9 9 8 (8) 9 15 (15) 14 13 12 12 13 14 14 13 13 15 15 12 15 x x x

Coda Pitches: G A G w/Rhy. Fig. 1 (twice)

E5 N.C. C5 D5 N.C. E5 N.C.

Spoken: No more chil-dren play-ing. A - pril, twen - ty thir - ty one. No more need for pray-ing.

A - pril, twen - ty thir - ty one. No more chil - dren play - ing. A - pril, twen - ty thir - ty one.

C5 D5 B5 E5 N.C. C5 D5 N.C.

Gtr. 4 hold bend 8va P.H. loco 8va P.H. hold bend dive w/bar

full hold bend full hold bend

10 10 10 10 10 10 10 10 10 10 10 10 10 10

Pitch: B **Outro** Pitch: B

E5 N.C. C5 D5 B5 E5 Am/E A5/E

No more need for pray-ing. A - pril, twen - ty thir - ty one.

loco Gtr. 1 mp

full full full full full full full

15 12 17 14 10 15 20 17 22 19 22 19 22 19 22

9 7 5 7 7

E5 A5/E G5/D E5 Am/E A5/E E5 *ritard* D5 C5 E5

9 7 5 9 5 7 7 9 7 5 5 9 7 5 5 9 7 7 9 9 7 7

Rhy. Fig. 6 Gtrs. 2&3

1/4 let ring

TAB

2 0 3 2 0 5 7 4 2 5 5 5 5 5 7 7 9 9 7 7

3 0 3 5 2 0